THE AMERICAN UNIVERSITY

College of

ARTS AND SCIENCES

Curriculums leading to the degrees of

BACHELOR OF ARTS

and

BACHELOR OF SCIENCE

SPRING SEMESTER

1946

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"A LIBERAL EDUCATION IS THE SATISFACTION OF A SOUND FEELING FOR THE RELATIVE VALUES THAT PERMANENTLY CONCERN LIFE WHEREVER THEY MAY BE FOUND."
—*William Learned*

A Coeducational College of Liberal Arts

Member of the

ASSOCIATION OF AMERICAN COLLEGES

AMERICAN COUNCIL ON EDUCATION

ASSOCIATION OF URBAN UNIVERSITIES

Accredited by the

MIDDLE STATES ASSOCIATION OF COLLEGES AND SECONDARY SCHOOLS

UNIVERSITY SENATE OF THE METHODIST CHURCH

Please address all communications to

The Dean

College of Arts and Sciences
The American University

Massachusetts and Nebraska Avenues
Washington 16, District of Columbia
College Telephone: WOodley 6800

1946 CALENDAR 1946

MAY

SUN	MON	TUE	WED	THU	FRI	SAT
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1947 CALENDAR 1947

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Academic Calendar

SPRING SEMESTER, 1946

February 7, 8, 9—*Thursday* to *Saturday*—Registration for spring semester.

February 11—*Monday*—Spring semester courses begin, 8:30 a. m.

February 16—*Saturday*—American Council Psychological Examination required of all new students, 1:30 p. m., Hurst Hall, Room 109.

February 23—*Saturday*—Last day for admission to classes and for change in registration.

February 24—*Sunday*—Founders Day.

April 1—*Monday*—Mid-semester achievement evaluations.

April 18—*Thursday*—Easter holiday begins, 10:00 p. m.

April 22—*Monday*—Easter holiday ends, 8:30 a. m.

May 1—*Wednesday*—Campus Day. Courses adjourned.

May 6, 7—*Monday* and *Tuesday*—Carnegie Graduate Record Examinations.

May 29—*Wednesday*—Spring semester courses end.

May 30—*Thursday*—Spring semester examinations begin. Memorial Day is not a college holiday in 1946.

June 5—*Wednesday*—Spring semester examinations end.

June 6, 7—*Thursday* and *Friday*—Senior achievement evaluation conferences by faculty appointment.

June 10—*Monday*—Commencement.

SUMMER SESSION—1946

June 13, 14, 15—*Thursday* to *Saturday*—Registration for summer session.

June 17—*Monday*—Summer session courses begin, 8:30 a. m.

August 3—*Saturday*—Summer session courses (first half) end.

July 29 to August 5—*Monday* to *Monday*—Registration for summer session (second half).

August 5—*Monday*—Summer session courses (second half) begin.

September 20—*Friday*—Summer session courses end.

FALL SEMESTER

September 16, 17, 18—*Monday, Tuesday, Wednesday*—Orientation for all new students.

September 18—*Wednesday*—Registration of former students.

September 19—*Thursday*—Fall semester courses begin.

September 25—*Wednesday*—Last day for admission to courses and for changes in registration.

ADMINISTRATIVE OFFICERS

Paul F. Douglass, B.A., M.A., LL.B., Ph.D. ..... President of the University
Thomas O. Marshall, B.A., Ed.M., Ed.D. ..... Dean of the College
Esther Strong, B.A., M. A., Ph.D. ..... Dean of Women
Hazel H. Feagans, B.A., B.E., M.A. ..... University Registrar
Mary Spence, B.A. ..... Registrar at the Campus
Anne Jensen, B.A., B.S. in L.S. ..... University Librarian
Grace Barnes, B.S., B.L.S., M.A. ..... Librarian at the Campus
Don Farquharson, B.S. ..... Treasurer

DIVISIONAL CHAIRMEN

Sciences and Mathematics ..... Charles E. Lane, Jr., Ph.D.
Humanities ..... Merritt C. Batchelder, Ph.D.
Languages and Literature ..... Mary Louise Brown, M.A.
Social Sciences ..... Esther Strong, Ph.D.

COMMITTEE ON ACADEMIC ACHIEVEMENT

Dean Thomas O. Marshall, *Chairman*

President Paul F. Douglass
Dean Esther Strong
Dr. Merritt C. Batchelder
Mary Spence, *Secretary*
Miss Mary Louise Brown
Dr. Charles E. Lane, Jr.
Dr. John E. Bentley
Hazel H. Feagans, *Registrar*

1946

Summer Sessions

June 17 — September 20

All divisions of The American University offer curriculums of study during the summer trimester. Residence accommodations are available on the campus.

COLLEGE OF ARTS AND SCIENCES — DEAN THOMAS O. MARSHALL
Massachusetts and Nebraska Avenues, N.W. — WOodley 6800

SCHOOL OF NURSING — DEAN GLADYS V. JORGENSON
Massachusetts and Nebraska Avenues, N.W. — WOodley 6800

SCHOOL OF SOCIAL SCIENCES AND PUBLIC AFFAIRS
DEAN ERNST POSNER, Graduate Division
DEAN HARRY W. KETCHUM, Undergraduate Division
1901-1911 F Street, N.W. — MEtropolitan 0258

TEACHING INSTITUTE OF ECONOMICS — DIRECTOR ARNOLD TOLLES
1901 F Street, N.W. — MEtropolitan 0258

PROFESSIONAL INSTITUTES

RAILROAD TRANSPORTATION — DIRECTOR L. M. HOMBERGER
March 4 — March 30
1901 F Street, N. W. — MEtropolitan 0258

PRESERVATION AND ADMINISTRATION OF ARCHIVES
June 16 — June 29 — DEAN ERNST POSNER
1901 F Street, N.W. — MEtropolitan 0258

UNITED STATES IN WORLD AFFAIRS — DIRECTOR WALTER MYER
June 24 — August 2
1901 F Street, N.W. — MEtropolitan 0258

EDUCATIONAL ORGANIZATION — DEAN THOMAS O. MARSHALL
August 5 — August 29
Massachusetts and Nebraska Avenues, N.W. — WOodley 6800

FEDERAL TAXES — DIRECTOR F. K. MANN
October 7 — 12 (tentative)
1905 F Street, N.W. — METROPOLITAN 0258

BUSINESS ADMINISTRATION — DEAN HARRY W. KETCHUM
1901 F Street, N.W. — MEtropolitan 0258

An intensive seventy-two week course with classes meeting five days a week for periods of ninety minutes. Students admitted by rigid examination to entering classes every nine weeks. Curriculum designed to prepare men for positions as junior executives in industry.

University Committee on Admissions — HARRY W. KETCHUM, *Chairman*
1901 F Street, N.W. — MEtropolitan 0258

Veterans Counselors — JAMES H. STARBUCK
1901 F Street, N.W. — MEtropolitan 0258

Campus — STAFFORD CASSELL

Campus (Registered nurses planning to complete bachelors work or women of the armed services planning to enter the School of Nursing). — GLADYS V. JORGENSON — WOodley 6800

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General Information

THE COLLEGE OF ARTS AND SCIENCES of The American University is a co-educational institution offering courses of study to men and women of superior academic ability. The courses of study lead to the degrees of Bachelor of Arts and Bachelor of Science.

LOCATION

The campus is located on seventy-five wooded acres on the highest hilltop in the District of Columbia at Massachusetts and Nebraska Avenues, Northwest. It is conveniently reached by N–1 and N–2 buses from downtown Washington, by the Crosstown H–2 bus with transfer to N–2 at 49th Street and Massachusetts Avenue, and by No. 30 streetcar with transfer to the N–2 bus at Massachusetts and Wisconsin Avenues. Ample parking facilities are provided on the campus.

THE COLLEGE YEAR

The College year includes two semesters of seventeen weeks each and a summer session of fourteen weeks.

REGISTRATION

Students register for the Spring Semester in Battelle Memorial Hall on Thursday, Friday, and Saturday, February 7, 8, and 9, from 8:30 A.M. to 7:30 P.M.

FIRST CLASSES

Classes begin on Monday, February 11, at 8:30 A.M.

ADMISSIONS

Method of Admission—Admission to undergraduate standing in the College of Arts and Sciences may be obtained in the following ways:

1. by certificate from an accredited secondary school;
2. by transcript of studies successfully pursued in another institution of higher learning;
3. by examination.

REQUIREMENTS FOR ADMISSION

By Certificate—Applicants who come directly from accredited secondary schools may be admitted on presentation of certificate of graduation. A graduate of an accredited secondary school may be admitted if such student has completed a minimum of fifteen units of work, at least twelve of which must be in academic subjects such as English, foreign languages, mathematics, natural sciences, and social sciences. The other three units may be presented in any subjects which are offered in the regular curriculum of the secondary school attended. The Committee on Admissions accepts an applicant whose transcript of record indicates that he is capable of superior academic performance.

By Transcript—Applicants from accredited junior colleges, colleges, state teachers colleges, and universities who have pursued courses equivalent to those offered by the College, have achieved an average standing of at

least C, and have been granted an honorable dismissal from former institutions, may be admitted.

A student who has attended another institution of higher learning must present a complete transcript of his secondary-school and college record. A student entering with advanced standing must meet the specific graduation requirements of the College of Arts and Sciences, and must complete the last 30 semester hours in residence.

VETERANS

The academic program of the College is planned to meet the needs of service men and women who return from the armed forces to complete their formal education.

Procedure under Public Law 346—Any person who has served in active military or naval service since September 16, 1940, for a period of ninety days or more and has been discharged or released from service under honorable conditions is entitled to one calendar year of full-time study or its equivalent in part-time study. A veteran is entitled to as many additional months of education as he has spent in service. The veteran receives the cost of his tuition, fees, books, and supplies, and an allowance for subsistence.

Entitlement Certification—A veteran may enter the College by presenting to the Dean an official letter of entitlement from the Veterans' Administrator or evidence that he has applied for such a letter.

The Dean of the College will be pleased to send to any service man or woman or parents a copy of the University publication "Information for Veterans Planning to Enter The American University."

Advanced Standing for Veterans—The College considers the application of each veteran as an individual case. Advanced standing is evaluated by a series of tests, competence profiles, and translation of training and service experience into semester-hour units on the basis of a standard table developed by regional accrediting agencies for the use of registrars.

RESIDENCE

Students enrolling in the spring semester may arrange for rooms in University residence halls by application to the Registrar and accompanied by a reservation fee of $10.

WOMEN

Mary Graydon Hall—Rooms in Mary Graydon Hall are single and double. Almost every room is supplied with hot and cold running water; each is furnished with single bed or cot, pillows, dressers, study table, chair, and Venitian blinds. The hall is under the supervision of a head resident, a housekeeper, and carefully selected graduate assistants who act as counselors. Each student residing in Mary Graydon Hall is required to perform as one condition of residence a proportionate amount of desk duty. This obligation amounts to about two hours a

month. *Residence fees for the spring semester are $115 for a single room and $100 for a room shared with a roommate.*

Hamilton House—Rooms in Hamilton House are single and double. Each is furnished with cot, pillows, dressers, study table, and chair. The hall is under the supervision of the director of the Work-Study Program. *Residence fees for the spring semester are $115 for a* single room and $100 for a room shared with a roommate.

MEN

McCabe House—Rooms in this residence hall are fully assigned at the time of the issue of this spring announcement.

Hutchins House—Rooms in Hutchins House are double. Each is furnished with bed or cot, pillows, dressers, study table, and chair. *Residence fees for the spring semester are $90 for a room shared with a roommate.*

McCabe and Hutchins Houses are under the direction of resident masters and university housekeepers.

RESIDENCE HALL SERVICE

The University provides maid or man service in residence halls, but women are expected to make their own beds. It furnishes blankets, sheets, pillow cases, towels, and provides the laundry service for these items. Students are expected to provide their own study lamps, waste baskets, hangers, scatter rugs, and easy chairs.

RESIDENCE SEASONS

Rooms may be occupied by new students beginning at noon on Friday, February 8. Students must vacate their rooms by Tuesday noon, June 11.

DINING ROOMS

The University dining room is located in Mary Graydon Hall. All meals are served cafeteria style with payment at the time of service. The schedule of meals is as follows:

Week-days

Breakfast	6:45 to 8:00
Lunch	11:30 to 1:00
Dinner	5:15 to 6:30

Sundays and Holidays

Breakfast	9:00 to 9:30
Dinner	12:30 to 1:00

The Rendezvous Room provides an a la carte service during the following hours:

Week-days

9:00 to 11:00 A.M. 2:00 to 4:30 P.M.
8:00 to 10:30 P.M.

Sundays

2:30 to 7:30 P.M.

This room is operated by the University to provide a congenial environment for leisurely association. Newspapers and magazines are provided for the convenience of students and faculty members.

CHAPEL

Chapel is held in Metropolitan Memorial Church on Thursdays at 11:20 A.M. Attendance of all students is required.

COST OF ACADEMIC YEAR

Tuition—The tuition fee for students carrying the regular student load of twelve to seventeen hours is $180 for students who were enrolled in the fall semester and $185 for students enrolling in the spring semester who were not enrolled in the fall semester. The sum *includes* a registration fee, fees for library, health service, laboratory supplies, student activities, and admission to University events held under the auspices of the College. *There are no other general fees.*

Laboratory Breakage Fees.—Students enrolled in chemistry and biology make a deposit of $5 for each laboratory course taken to cover the cost of breakage of apparatus; whatever is left, after deduction for breakage has been made, is returned to the student.

Payment of Fees.—All fees, including tuition, residence, and special deposits are payable in full at the time of registration. For the convenience of parents who wish to spread their payments over the semester, the treasurer provides a special service of programmed payments. Students wishing this service apply to the University Treasurer.

The University also provides a catering service for the convenience of students, faculty, and groups related to the University. By arrangement special breakfasts, luncheons, and dinners will be provided either in the Rendezvous Room or in Haskell Room located in Francis Asbury House, 1911 F Street, Northwest.

STUDENT HEALTH

Recognizing the strenuous character of the curricular and extra-curricular program, the University maintains a health service directed by a physician and resident graduate nurses. Continuing evaluation is made of each student's physical condition. Infirmary rooms are provided.

The health service includes:

Infirmary care for ill students for seven days each semester
Physical Examinations
First Aid Treatment
Routine Treatments and Medication during regular dispensary hours.

Credit-Hour Fees.—Students carrying less than twelve academic hours pay fees of $10 a credit hour. Students carrying more than seventeen hours of work pay an additional fee of $10 for each credit hour allowed by faculty action over seventeen.

Art Tuition Fees.—The fee for all studio courses in art is $15 a credit hour plus a laboratory fee assessed by the instructor. Full-time and Work-Study students not enrolled in the creative art program pay a fee in addition to the general tuition of $5 for each credit hour of studio work elected.

Health Fee.—A student enrolled for less than twelve semester hours may take advantage of the health service by the payment of a fee of $10 a semester.

Student Activities.—A student carrying less than twelve semester hours may pay the student activity fee of $8

for the spring semester. Payment entitles the student to social privileges and student association membership enjoyed by full-time students.

EVENING STUDIES

A wide choice of courses is offered in the evening by the same professors who teach in the daytime. Students in the evening session fall into three categories: full-time students, work-study students, and part time students. Any evening class is likely to have in it representatives of all three groups.

Even though a student is fully enrolled, it is sometimes desirable for him to enroll in one or more evening courses.

The Work Study Program is an educational experiment which is cooperatively planned by the College of Arts and Sciences and various government agencies. By payment of one fee which is collected on each regular pay day it is possible for young government employees to live on the campus and study in regular college courses while carrying a full-time position. Anyone who is interested in this program may get further details by consulting with the Dean or inquiring in the agency in which he is employed.

Part-time students may work for degrees in the same way as full-time students. Admission requirements must be met and students regularly matriculated if they wish to work toward degrees. Everyone who is admitted is expected to do all of the work assigned by the instructor. No auditors are permitted to enroll.

EXTERNAL EXAMINATIONS

The College evaluates the achievement of its students so that they may plan programs to give them opportunity to develop according to their own capacity and "stride." As a part of the program of measurement of achievement, the College administers the Graduate Record Examination developed under a grant from the Carnegie Foundation for the Advancement of Teaching to all seniors and sophomores. In 1946 the Examinations will be given on the 6th and 7th of May.

BAGGAGE AND MAIL

Baggage.—Students direct their trunks to the residence hall in which they have been assigned rooms. Arrangements should be made at the Union Station to have baggage transferred to the campus.

Mail and Express.—Mail, express, and telegrams are addressed to the student at the hall where such student resides and should be marked with room number. The mail address is College of Arts and Sciences, The American University, Massachusetts and Nebraska Avenues, Washington 16, District of Columbia. Mail is delivered to students in the residence halls.

Textbooks and Supplies.—Students may procure textbooks and supplies at the College Book Store.

Courses of Instruction

"A CURRICULUM IS NOTHING MORE OR LESS THAN THE ACTUAL SEQUENCE OF MENTAL ACQUISITIONS OF A GIVEN MIND AS IT MAKES ITS WAY THROUGH THE WORLD OF IDEAS BY WHICH IT IS SURROUNDED."—*William Learned.*

ART

All courses in the Department meet in the Art Studio located in the courtyard of 1911 F Street, N. W.

CREATIVE PAINTING—First Year—*5 semester hours* — Art 152
CREATIVE PAINTING—Second Year—*5 semester hours* — Art 252
CREATIVE PAINTING—Third Year—*5 semester hours* — Art 352
CREATIVE PAINTING—Fourth Year—*5 semester hours* — Art 452

Section I: Mondays, Tuesdays, Wednesdays, Thursdays, and Fridays, 9:30 a. m. to 12:30 p. m. — WILLIAM CALFEE, *Assistant Professor of Art*

Section II: Mondays, Tuesdays, Wednesdays, Thursdays, and Fridays, 1:00 p. m. to 4:00 p. m. — SARAH BAKER, *Instructor in Art*

INTRODUCTION TO DESIGN — Art 216
INTERMEDIATE DESIGN — Art 316
ADVANCED DESIGN — Art 416

**Section I:* Mondays and Thursdays, 9:30 a. m. to 12:00 noon and one other morning of choice — *3 semester hours* — WILLIAM CALFEE, *Assistant Professor of Art*

**Section II:* Mondays and Thursdays, and one afternoon of choice, 1:00 to 4:00 p. m. — *3 semester hours* — SARAH BAKER, *Instructor in Art*

Section III: Mondays and Wednesdays, 8:00 p. m. to 10:00 p. m. — *2 semester hours* — PIETRO LAZARRI, *Lecturer in Art*

Section IV: Tuesdays and Thursdays, 8:00 to 10:00 p. m. — *3 semester hours* — WILLIAM CALFEE, *Assistant Professor of Art*

DRAWING—*1 semester hour* — Art 208

Saturdays, 10:00 a. m. to 12:00 noon — WILLIAM CALFEE, *Assistant Professor of Art* and SARAH BAKER, *Instructor in Art*

ART AND IMAGINATION: A PSYCHOLOGICAL APPROACH — Art 317

Section I: Tuesdays and Fridays, 9:30 a. m. to 12:30 p. m. — *1 semester hour* — BORIS MARGO, (New York), *Guest Lecturer in Art*

Section II: Tuesdays and Fridays, 1:00 to 4:00 p. m. — *1 semester hour* — BORIS MARGO, *Guest Lecturer in Art*

Section III: Tuesdays and Thursdays, 8:00 to 10:00 p. m. — *No credit* — BORIS MARGO, *Guest Lecturer in Art*

February 11 to March 23

This course may be elected by any student or artist with permission of the Chairman of the Department. Individual instruction in the use of media affording a psychological approach to the problem of exploring the imagination. Frottage, monoprint, automatism, lumia and montage. Presentation is not primarily technical, but is designed to assist the individual to discover the form in which he can best express his own ideas, emotions, and personality.

Margo Exhibition.—The American University will present an exhibit of the work of Boris Margo at 1901 F Street from January 14 to February 3.

* Drawing.—1 semester hour—must be taken by all students in Sections I and II.

THE IDEAS OF MAN AS REPRESENTED IN ART—*3 semester hours* — Art 302
Fridays, 6:10 to 8:20 p. m. — 1911 F Street, N.W., Art Studio
Erwin Ottomar Christensen
Associate Curator
National Gallery of Art
Lecturer in Art

METHOD OF TEACHING ART—*2 semester hours* — *Art 450*
Mondays and Thursdays, 4:00 to 5:00 p. m. — Sarah Baker
Instructor in Art

CAREER COURSES

The tuition fee for the Career Courses in Creative Painting, leading to the degree of Bachelor of Arts and including Art. 152, 252, 352, and 452 is $215 for the spring semester. Students electing only the Creative Painting courses carrying five semester hours of academic credit pay a tuition fee of $105 for the spring semester. These fees include the art laboratory and model fees.

DESIGN COURSES

The tuition fee for courses in design, including Art 216, 316, and 416, offered in day sessions, is $65 for the spring semester. This fee includes art laboratory and model fees.

The tuition fee for courses in design, offered in the evening sessions, is $15 a semester hour with a model fee prorated among the students in the class.

BORIS MARGO SESSIONS

The tuition fee for the six weeks' lectures and studio practice with Boris Margo is $40 for the program as offered in the morning and afternoon hours and $30 in the evening sessions plus a model fee in all classes prorated among the students.

IDEAS OF MAN

The tuition fee in the course on *The Ideas of Man As Represented in Art* is $30 for the spring semester.

BIOLOGY

BOTANY—*4 semester hours* — Biology 102

Section I: Lectures: Mondays and Wednesdays, 8:30 to 9:30 a. m. — Hurst Hall, Room 2
Alta E. Schrock
Assistant Professor of Biology

Laboratory:
Section A: Mondays and Wednesdays, 1:30 to 3:30 p. m. — Hurst Hall, Room 6
Alta E. Schrock
Assistant Professor of Biology
Section B: Tuesdays and Thursdays, 1:30 to 3:30 p. m. — Hurst Hall, Room 6

Section II: Lectures: Mondays and Wednesdays, 8:30 to 10:00 p. m. — Hurst Hall, Room 109
Laboratory: Fridays, 7:00 to 10:00 p. m. — Hurst Hall, Room 6

HUMAN ANATOMY AND PHYSIOLOGY—*3 semester hours* — Biology 107
Lectures: Mondays and Fridays, 11:30 to 12:30 p. m. — Hurst Hall, Room 2

Laboratory:
Section A: Tuesdays, 9:30 to 11:30 a. m. — Hurst Hall, Room 6
Section B: Fridays, 9:30 to 11:30 a. m. — Hurst Hall, Room 6

HUMAN ANATOMY AND PHYSIOLOGY—*3 semester hours* — Biology 108
LECTURES: Tuesdays and Thursdays, 1:30 to 2:30 p. m. — Hurst Hall, Room 2
LABORATORY:
Section A: Tuesdays, 3:30 to 5:30 p. m. — Hurst Hall, Room 6
Section B: Fridays, 3:30 to 5:30 p. m. — Hurst Hall, Room 6
D. AUBREY SCHNEIDER
Assistant Professor of Biology

HUMAN PHYSIOLOGY—*4 semester hours* — Biology 202
LECTURES: Mondays and Wednesdays, 2:30 to 3:30 p. m. — Hurst Hall, Room 3
LABORATORY: Mondays and Wednesdays, 3:30 to 5:30 p. m. — Hurst Hall, Room 3

BACTERIOLOGY—*4 semester hours* — Biology 205
LECTURES: Mondays, Wednesdays, and Fridays, 9:30 to 10:30 a. m. — Hurst Hall, Room 3
LABORATORY: Fridays, 3:30 to 5:30 p. m. — Hurst Hall, Room 3
ALTA E. SCHROCK
Assistant Professor of Biology

PLANT TAXONOMY—*4 semester hours* — Biology 208
LECTURES: Tuesdays and Saturdays, 8:30 to 9:30 a. m. — Hurst Hall, Room 1
LABORATORY: Tuesdays and Saturdays, 9:30 to 11:30 a. m. — Hurst Hall, Room 1
ALTA E. SCHROCK
Assistant Professor of Biology

PLANT ECOLOGY—*4 semester hours* — Biology 310
LECTURES: Tuesdays and Thursdays, 1:30 to 2:30 p. m. — Hurst Hall, Room 1
LABORATORY: Tuesdays and Thursdays, 2:30 to 4:30 p. m. — Hurst Hall, Room 1
ALTA E. SCHROCK
Assistant Professor of Biology

FIELD ZOOLOGY—*3 semester hours* — Biology 312
LECTURES: Thursdays, 8:30 to 9:30 a. m. — Hurst Hall, Room 1
LABORATORY: Saturdays, 8:30 to 12:30 a. m. — Hurst Hall, Room 6
B. AUBREY SCHNEIDER
Assistant Professor of Biology

CLINICAL LABORATORY METHODS—*4 semester hours* — Biology 316
LECTURES: Tuesdays and Thursdays, 7:00 to 8:00 p. m. — Hurst Hall, Room 1
LABORATORY: Tuesdays and Thursdays, 8:00 to 10:00 p. m. — Hurst Hall, Room 1

EMBRYOLOGY—*4 semester hours* — Biology 404
LECTURES: Mondays and Wednesdays, 2:30 to 3:30 p. m. — Hurst Hall, Room 1
LABORATORY: Mondays and Wednesdays, 3:30 to 5:30 p. m. — Hurst Hall, Room 1
B. AUBREY SCHNEIDER
Assistant Professor of Biology

BIOLOGICAL PROBLEMS — Biology 408
Hours to be arranged

CHEMISTRY

GENERAL CHEMISTRY—*4 semester hours* — Chemistry 101
LECTURES: Tuesdays, Thursdays, and Saturdays, 9:30 to 10:30 a. m. — Hurst Hall, Room 2
LABORATORY: Tuesdays and Thursdays, 1:30 to 3:30 p. m. — Hurst Hall, Room 11
CHARLES A. STONEBURG
Assistant Professor of Chemistry

GENERAL CHEMISTRY—*4 semester hours* — Chemistry 102
Lectures: Mondays and Wednesdays, 8:30 to 10:00 p. m. — Hurst Hall, Room 2
Laboratory: Fridays, 7:00 to 10:00 p. m. — Hurst Hall, Room 11
Charles E. Lane
Associate Professor of Chemistry

NURSING CHEMISTRY—*4 semester hours* — Chemistry 105
Lectures: Tuesdays, Thursdays, and Saturdays, 10:30 to 11:30 a. m. — Hurst Hall, Room 2
Laboratory: Tuesdays and Thursdays, 1:30 to 3:30 p. m. — Hurst Hall, Room 11
Charles A. Stoneburg
Assistant Professor of Chemistry

QUANTITATIVE CHEMISTRY—*4 semester hours* — Chemistry 212
Lectures: Tuesdays and Thursdays, 1:30 to 2:30 p. m. — Hurst Hall, Room 109
Laboratory: Tuesdays and Thursdays, 2:30 to 5:30 p. m. — Hurst Hall, Room 10
Charles E. Lane
Associate Professor of Chemistry

ORGANIC CHEMISTRY—*4 semester hours* — Chemistry 322
Section I: Lectures: Mondays, Wednesdays and Fridays, 1:30 to 2:30 p. m. — Hurst Hall, Room 110
Laboratory: Mondays and Fridays, 2:30 to 4:30 p. m. — Hurst Hall, Room 12
Charles A. Stoneburg
Assistant Professor of Chemistry

Section II: Lectures: Mondays and Wednesdays, 7:00 to 8:30 p. m. — Hurst Hall, Room 2
Laboratory: Fridays, 7:00 to 10:00 p. m. — Hurst Hall, Room 12
Charles A. Stoneburg
Assistant Professor of Chemistry

PHYSICAL CHEMISTRY—*4 semester hours* — Chemistry 432
Lectures: Mondays, Wednesdays, and Fridays, 9:30 to 10:30 a. m. — Hurst Hall, Room 10
Laboratory: Mondays and Wednesdays, 10:30 a. m. to 12:30 p. m. — Hurst Hall, Room 10
Charles E. Lane
Associate Professor of Chemistry

BIOCHEMISTRY—*4 semester hours* — Chemistry 422
Lectures: Mondays and Wednesdays, 8:30 to 10:00 p. m. — Hurst Hall, Room 10
Laboratory: Fridays, 7:00 to 10:00 p. m. — Hurst Hall, Room 10
Charles A. Stoneburg
Assistant Professor of Chemistry

ORGANIC PREPARATIONS—*4 semester hours* — Chemistry 451
Laboratory course. Hours to be arranged. — Hurst Hall, Room 12
Charles A. Stoneburg
Assistant Professor of Chemistry

ECONOMICS

PRINCIPLES OF ECONOMICS—*3 semester hours* — Economics 201
Mondays, Wednesdays and Fridays, 10:30 to 11:30 a. m. — Secretarial Science Room
Peter P. Stapay
Assistant Professor of Secretarial Science

PRINCIPLES OF ECONOMICS—*3 semester hours* — Economics 202
Mondays, Wednesdays and Fridays, 8:30 to 9:30 a. m. — Secretarial Science Room
Peter P. Stapay
Assistant Professor of Secretarial Science

ELEMENTARY ACCOUNTING—*3 semester hours*
Tuesdays and Thursdays, 7:00 to 8:30 p. m.
Economics 206
Secretarial Science Room
PETER P. STAPAY
Assistant Professor of Secretarial Science

MONEY AND BANKING—*3 semester hours*
1911 F Street, N. W., Room 1130
Wednesdays, 8:20 to 10:30 p. m.
Economics IV
FRITZ KARL MANN
Professor of Economics

HISTORY OF ECONOMIC THOUGHT—*3 semester hours*
1911 F Street, N. W., Room 1120
Mondays, 6:10 to 8:20 p. m.
Economics IV
FRITZ KARL MANN
Professor of Economics

HISTORY OF THE LABOR MOVEMENT—*3 semester hours*
1901 F Street, N. W., Alfred P. Sloan Seminar Room
Tuesdays, 8:20 to 10:30 p. m.
Economics IV
NEWMAN ARNOLD TOLLES
The Alfred P. Sloan Foundation Professor of Economics

INTERMEDIATE ACCOUNTING—*3 semester hours*
1903 F Street, N. W., Room 333
Mondays, 6:10 to 8:20 p. m.
Economics III
EDWARD D. TREMBLY, C. P. A.
Lecturer in Economics

FINANCIAL ORGANIZATION OF SOCIETY—*3 semester hours*
1911 F Street, N. W., Room 1132
Tuesdays, 6:10 to 8:20 p. m.
Economics III
ERNST W. SWANSON
Lecturer in Economics

EDUCATION

PRINCIPLES OF TEACHING IN JUNIOR AND SENIOR HIGH SCHOOL—
2 semester hours
Tuesdays and Thursdays, 10:30 to 11:30 a. m.
Education 310
Dean's Office
Battelle Memorial
THOMAS O. MARSHALL
Professor of Education

OBSERVATION AND PRACTICE TEACHING—*2 or 3 semester hours*
Hours to be arranged.
Education 410
Dean's Office
Battelle Memorial
THOMAS O. MARSHALL
Professor of Education

ENGLISH

COMPOSITION AND LITERATURE—*3 semester hours*
Mondays, Wednesdays, and Fridays, 2:30 to 3:30 p. m.
English 101
Hurst Hall, Room 110
VIRGIL L. JONES
Professor of English

COMPOSITION AND LITERATURE—*3 semester hours*
English 102

Section I: Tuesdays, Thursdays, and Saturdays, 8:30 to 9:30 a. m.
Hurst Hall, Room 110
MARY LOUISE BROWN
Professor of English

Section II: Tuesdays, Thursdays, and Saturdays, 10:30 to 11:30 a. m.
Hurst Hall, Room 110
MARY LOUISE BROWN
Professor of English

Section III: Mondays, Wednesdays, and Fridays, 2:30 to 3:30 p. m.
Hurst Hall, Room 110
VIRGIL L. JONES
Professor of English

Section IV: Mondays and Wednesdays, 7:00 to 8:30 p. m.
Hurst Hall, Room 109
MARY LOUISE BROWN
Professor of English

SURVEY OF ENGLISH LITERATURE—*3 semester hours* — English 202

Section I: Mondays, Wednesdays, and Fridays, 9:30 to 10:30 a. m. — Hurst Hall, Room 110
Merritt C. Batchelder
Associate Professor of English

Section II: Mondays, Wednesdays, and Fridays, 10:30 to 11:30 a. m. — Hurst Hall, Room 101
Mary Louise Brown
Professor of English

Section III: Tuesdays and Thursdays, 8:30 to 10:00 p. m. — Hurst Hall, Room 109
Virgil L. Jones
Professor of English

NEWS WRITING—*3 semester hours* — English 204

Tuesdays and Thursdays, 7:00 to 8:30 p. m. — Hurst Hall, Room 109
James R. Mock
Lecturer in Journalism

SHORT NARRATIVE—*2 semester hours* — English 310

Tuesdays and Thursdays, 10:30 to 11:30 a. m. — Hurst Hall, Room 108
Merritt C. Batchelder
Associate Professor of English

AMERICAN LITERATURE—*3 semester hours* — English 314

Mondays, Wednesdays, and Fridays, 11:30 a. m. to 12:30 p. m. — Hurst Hall, Room 108
Mary Louise Brown
Professor of English

DR. JOHNSON AND HIS CIRCLE—*3 semester hours* — English 406

Tuesdays, Thursdays, and Saturdays, 8:30 to 9:30 a. m. — Hurst Hall, Room 109
Merritt C. Batchelder
Associate Professor of English

CREATIVE WRITING WORKSHOP II—*3 semester hours* — English 412

1903 F Street, N. W., Room 322 — Merritt C. Batchelder
Associate Professor of English

Thursdays, 6:10 to 8:20 p. m.

LANGUAGES

French

BEGINNING FRENCH—*3 semester hours* — French 102

Mondays, Wednesdays, and Fridays, 11:30 a. m. to 12:30 p. m. — French Room
Kathryn Day Wyatt
Instructor in French

SECOND YEAR COLLEGE FRENCH—*3 semester hours* — French 202

Mondays, Wednesdays, and Fridays, 1:30 to 2:30 p. m. — French Room
Kathryn Day Wyatt
Instructor in French

FRENCH CONVERSATION—*2 semester hours* — French 302

Tuesdays and Thursdays, 1:30 to 2:30 p. m. — French Room
Kathryn Day Wyatt
Instructor in French

FRENCH GRAMMAR REVIEW AND COMPOSITION—*2 semesters hours* — French 304
Tuesdays and Thursdays, 9:30 to 10:30 a. m. — French Room
KATHRYN DAY WYATT
Instructor in French

SURVEY OF FRENCH LITERATURE—*3 semester hours* — French 352
Tuesdays, Thursdays, and Saturdays, 10:30 to 11:30 a. m. — French Room
KATHRYN DAY WYATT
Instructor in French

GERMAN

BEGINNING GERMAN—*3 semester hours* — German 102
Mondays, Wednesdays, and Fridays, 11:30 a. m. to 12:30 p. m. — Hurst Hall, Room 1
C. HENRY LEINEWEBER
Professor of German

SECOND YEAR COLLEGE GERMAN—*3 semester hours* — German 202
Tuesdays, Thursdays, and Saturdays, 8:30 to 9:30 a. m. — Hurst Hall, Room 10
C. HENRY LEINEWEBER
Professor of German

THE MODERN NOVEL—*3 semester hours* — German 306
Mondays, Wednesdays, and Fridays, 9:30 to 10:30 a. m. — Hurst Hall, Room 1
C. HENRY LEINEWEBER
Professor of German

TECHNICAL GERMAN—*2 semester hours* — German 308
Tuesdays and Thursdays, 9:30 to 10:30 a. m. — Hurst Hall, Room 10
C. HENRY LEINEWEBER
Professor of German

SPANISH

BEGINNING SPANISH—*3 semester hours* — Spanish 102
Section I: Mondays, Wednesdays, and Fridays, 11:30 a. m. to 12:30 p. m. — Hurst Hall, Room 110
Section II: Mondays and Wednesdays, 7:00 to 8:30 p. m. — Hurst Hall, Room 108
RUBERTA M. OLDS
Assistant Professor of Spanish

SECOND YEAR COLLEGE SPANISH—*3 semester hours* — Spanish 202
Section I: Tuesdays, Thursdays, and Saturdays, 8:30 to 9:30 a. m. — Hurst Hall, Room 108
Section II: Mondays and Wednesdays, 8:30 to 10:00 p. m. — Hurst Hall, Room 108
RUBERTA M. OLDS
Assistant Professor of Spanish

SPANISH CONVERSATION AND COMPOSITION—*3 semester hours* — Spanish 302
Mondays, Wednesdays, and Fridays, 1:30 to 2:30 p. m. — Hurst Hall, Room 108
RUBERTA M. OLDS
Assistant Professor of Spanish

SURVEY OF SPANISH LITERATURE—*3 semester hours* — Spanish 352
Mondays, Wednesdays, and Fridays, 2:30 to 3:30 p. m. — Hurst Hall, Room 108
RUBERTA M. OLDS
Assistant Professor of Spanish

HISTORY AND POLITICAL SCIENCE

HISTORY

BASIC HISTORY OF EUROPEAN CIVILIZATION (1805 to Present)—*3 semester hours* History 102

Section I: Mondays, Wednesdays, and Fridays, 10:30 to 11:30 a. m. Hurst Hall, Room 109
Section II: Tuesdays and Thursdays, 7:00 to 8:30 p. m. Hurst Hall, Room 108
Hayes Baker-Crothers
Professor of History

HISTORY OF THE UNITED STATES (Civil War to Present)—*3 semester hours* History 202
Tuesdays, Thursdays, and Saturdays, 10:30 to 11:30 a. m. Hurst Hall, Room 109
Hayes Baker-Crothers
Professor of History

HISTORY OF ENGLAND—*3 semester hours* History 204
Tuesdays, Thursdays, and Saturdays, 9:30 to 10:30 a. m. Hurst Hall, Room 109
Hayes Baker-Crothers
Professor of History

HISTORY OF GREEK AND ROMAN CIVILIZATION (Roman)—*3 semester hours* History 302
Mondays, Wednesdays, and Fridays, 8:30 to 9:30 a. m. Hurst Hall, Room 109
C. Henry Leineweber
Professor of German

HISTORY OF AMERICAN FOREIGN POLICY (1900 to Present)—*3 semester hours* History 414
Mondays, Wednesdays, and Fridays, 2:30 to 3:30 p. m. Hurst Hall, Room 109
Prerequisite: U. S. History or permission of instructor. Hayes Baker-Crothers
Professor of History

POLITICAL SCIENCE

INTRODUCTION TO MODERN GOVERNMENT—*3 semester hours* Political Science 202
Mondays, Wednesdays, and Fridays, 11:30 a. m. to 12:30 p. m. Hurst Hall, Room 6
Helen G. Matthew
Instructor in Political Science

POLITICAL PARTIES AND PRESSURE GROUPS—*3 semester hours* Political Science 302
Mondays, Wednesdays, and Fridays, 10:30 to 11:30 a. m. Hurst Hall, Room 1
Helen G. Matthew
Instructor in Political Science

CONSTITUTIONAL LAW Political Science IV
1911 F Street, N. W., Room 1132 Hugh L. Elsbree
Thursdays, 6:10 to 8:20 p. m. *Lecturer in Political Science*

INTERNATIONAL ADMINISTRATION—*3 semester hours* International Law IV
1907 F Street, N. W., Room 731 Pitman B. Potter
Thursdays, 6:10 to 8:20 p. m. *Grozier Professor of International Law*

MATHEMATICS

COLLEGE ALGEBRA, TRIGONOMETRY, AND ANALYTIC GEOMETRY—
3 semester hours — Mathematics 101
Tuesdays, Thursdays and Saturdays, 9:30 to 10:30 a. m. — Physics Building
WALTER F. SHENTON
Professor of Mathematics

COLLEGE ALGEBRA, TRIGONOMETRY, AND ANALYTIC GEOMETRY—
3 semester hours — Mathematics 102
Tuesdays, Thursdays, and Saturdays, 8:30 to 9:30 a. m. — Physics Building
WALTER F. SHENTON
Professor of Mathematics

MATHEMATICS IN HUMAN AFFAIRS—*3 semester hours* — Mathematics 110
Tuesdays, Thursdays, and Saturdays, 10:30 to 11:30 a. m. — Physics Building
WALTER F. SHENTON
Professor of Mathematics

DIFFERENTIAL AND INTEGRAL CALCULUS—*3 semester hours* — Mathematics 202
Mondays and Wednesdays, 7:00 to 8:30 p. m. — Physics Building
WALTER F. SHENTON
Professor of Mathematics

DIFFERENTIAL EQUATIONS—*3 semester hours* — Mathematics 302
Hours to be arranged. — Physics Building
WALTER F. SHENTON
Professor of Mathematics

MUSIC

THEORY I—*4 semester hours* — Music 104
Mondays, Tuesdays, Wednesdays, and Thursdays, 9:30 to 10:30 a. m. — Music Building
JAMES L. MCLAIN
Assistant Professor of Music
ADOLF TOROVSKY
Instructor in Music

APPRECIATION OF MUSIC—*2 semester hours* — Music 202
Tuesdays, 7:00 to 9:00 p. m. — Music Building
JAMES L. MCLAIN
Assistant Professor of Music

HISTORY OF MUSIC—*3 semester hours* — Music 302
Mondays, Wednesdays, and Fridays, 1:30 p. m. to 2:30 p. m. — Music Building
JAMES L. MCLAIN
Assistant Professor of Music

COUNTERPOINT—*2 semester hours* — Music 304
Tuesdays and Thursdays, 10:30 to 11:30 a. m. — Music Building
ADOLF TOROVSKY
Instructor in Music

CONDUCTING—*2 semester hours* — Music 312
Tuesdays and Thursdays, 2:30 p. m. to 3:30 p. m. — Music Building
JAMES L. MCLAIN
Assistant Professor of Music

THE CLASSIC ERA—*3 semester hours* — Music 402
Mondays, Wednesdays, and Fridays, 11:30 a. m. to 12:30 p. m. — Music Building
James L. McLain
Assistant Professor of Music

VOICE, VIOLIN, PIANO, AND ORGAN

Individual instruction. Practice rooms. Credit by faculty action upon recommendation of department chairman, provided a parallel academic course in music is carried simultaneously. Hours of instruction are arranged by individual appointment scheduled by registrar.

Music Building

VOICE:
One hour lesson each week—$40 — James L. McLain
Assistant Professor of Music

VIOLIN:
One hour lesson each week—$40 — Walter H. Nessul
Lecturer in Violin

PIANO AND ORGAN:
One hour lesson each week—$40 — Adolf Torovsky
Instructor in Piano and Organ

PHILOSOPHY

HISTORY OF PHILOSOPHY—*3 semester hours* — Philosophy 302
Tuesdays and Thursdays, 7:00 to 8:30 p. m. — Hurst Hall, Room 110
James H. Phillips
Professor of Philosophy

PHYSICAL EDUCATION FOR MEN

All Classes—*To be arranged.*

PHYSICAL EDUCATION FOR WOMEN

All Classes—*To be arranged.*

PHYSICS

GENERAL PHYSICS—*4 semester hours* — Physics 202
Lectures: Mondays and Wednesdays, 8:30 to 10:00 p. m. — Physics Building
Laboratory: Fridays, 7:00 to 10:00 p. m. — Walter F. Shenton
Professor of Mathematics

PSYCHOLOGY

GENERAL PSYCHOLOGY—*3 semester hours* — Psychology 202

Section I: Mondays, Wednesdays, and Fridays, 11:30 a. m. to 12:30 p. m.
Hurst Hall, Room 109
JOHN E. BENTLEY
Professor of Psychology

Section II: Mondays and Wednesdays, 7:00 to 8:30 p. m.
Hurst Hall, Room 110
JOHN E. BENTLEY
Professor of Psychology

GENERAL PSYCHOLOGY FOR NURSES—*3 semester hours* — Psychology 203

Mondays, Wednesdays, and Fridays, 8:30 to 9:30 a. m.
Hurst Hall, Room 108
JOHN E. BENTLEY
Professor of Psychology

MENTAL HYGIENE—*3 semester hours* — Psychology 401

Mondays, Wednesdays, and Fridays, 3:30 to 4:30 p. m.
Hurst Hall, Room 108
JOHN E. BENTLEY
Professor of Psychology

SOCIAL PSYCHOLOGY—*3 semester hours* — Psychology IV

Section I: Wednesdays, 8:20 to 10:30 p. m.
1911 F Street, N. W., Room 1120
WILLARD VALENTINE
Lecturer in Psychology

Section II: Mondays and Wednesdays, 8:30 to 10:00 p. m.
Psychology 312
Hurst Hall, Room 110
JOHN E. BENTLEY
Professor of Psychology

APPLIED PSYCHOLOGY—*3 semester hours* — Psychology II

1905 F Street, N. W., Room 510
Friday, 6:10 to 8:20 p. m.
NORMA BIRD
Hamilton Lecturer on Psychology

RELIGION

HISTORY AND LITERATURE OF THE HEBREW PEOPLE—*3 semester hours* — Religion 101

Tuesdays and Thursdays, 8:30 to 10 p. m.
Hurst Hall, Room 110
JAMES H. PHILLIPS
Professor of Philosophy

HISTORY AND LITERATURE OF THE HEBREW PEOPLE—*3 semester hours* — Religion 102

Mondays, Wednesdays, and Fridays, 3:30 to 4:30 p. m.
Hurst Hall, Room 110
JAMES H. PHILLIPS
Professor of Philosophy

THE CHRISTIAN CHURCH IN HISTORY—*3 semester hours* — Religion 315

Mondays, Wednesdays, and Fridays, 2:30 to 3:30 p. m.
MARY GRAYDON HALL, Room 2
JAMES H. PHILLIPS
Professor of Philosophy

SECRETARIAL SCIENCE

ELEMENTARY TYPING—*2 semester hours* — Secretarial Science 101
Tuesdays, Thursdays, and Saturdays, 9:30 to 10:30 a. m. — Secretarial Science Room
Additional Laboratory hours assigned — Peter P. Stapay
Assistant Professor of Secretarial Science

ELEMENTARY TYPING—*2 semester hours* — Secretarial Science 102
Tuesdays, Thursdays, and Saturdays, 9:30 to 10:30 a. m. — Secretarial Science Room
Additional Laboratory hours assigned — Peter P. Stapay
Assistant Professor of Secretarial Science

INTERMEDIATE TYPING—*2 semester hours* — Secretarial Science 201
Tuesdays, Thursdays, and Saturdays, 9:30 to 10:30 a. m. — Secretarial Science Room
Additional Laboratory hours assigned — Peter P. Stapay
Assistant Professor of Secretarial Science

INTERMEDIATE TYPING—*2 semester hours* — Secretarial Science 202
Tuesdays, Thursdays, and Saturdays, 9:30 to 10:30 a. m. — Secretarial Science Room
Peter P. Stapay
Assistant Professor of Secretarial Science

ELEMENTARY SHORTHAND—*3 semester hours* — Secretarial Science 204
Mondays, Wednesdays, and Fridays, 9:30 to 10:30 a. m. — Secretarial Science Room
Peter P. Stapay
Assistant Professor of Secretarial Science

ADVANCED TYPING—*2 semester hours* — Secretarial Science 301
Tuesdays, Thursdays, and Saturdays, 9:30 to 10:30 a. m. — Secretarial Science Room
Additional Laboratory hours assigned — Peter P. Stapay
Assistant Professor of Secretarial Science

ADVANCED TYPING—*2 semester hours* — Secretarial Science 302
Tuesdays, Thursdays, and Saturdays, 9:30 to 10:30 a. m. — Secretarial Science Room
Additional Laboratory hours assigned — Peter P. Stapay
Assistant Professor of Secretarial Science

ADVANCED SHORTHAND—*3 semester hours* — Secretarial Science 304
Hours to be arranged.
Course open to students with the permission of the instructor. — Peter P. Stapay
Assistant Professor of Secretarial Science

SOCIOLOGY

INTRODUCTION TO SOCIOLOGY—*3 semester hours* — Sociology 201
Mondays, Wednesdays, and Fridays, 1:30 to 2:30 p. m. — Mary Graydon Hall, Room 2
Esther Strong
Associate Professor of Sociology

MODERN SOCIAL PROBLEMS—*3 semester hours* — Sociology 202
Mondays, Wednesdays, and Fridays, 3:30 to 4:30 p. m. — Mary Graydon Hall, Room 2
Esther Strong
Associate Professor of Sociology

THE DEVELOPMENT OF SOCIAL THOUGHT—*3 semester hours* — Sociology 416
Tuesdays, Thursdays, and Saturdays, 8:30 to 9:30 a. m. — Mary Graydon Hall—Dean's Office
ESTHER STRONG
Associate Professor of Sociology

AMERICAN COMMUNITIES—*3 semester hours* — Sociology IV
1903 F Street, N. W., Room 323 — CAROLINE F. WARE
Wednesdays, 6:10 to 8:20 p. m. — *Lecturer in Sociology*

SPEECH

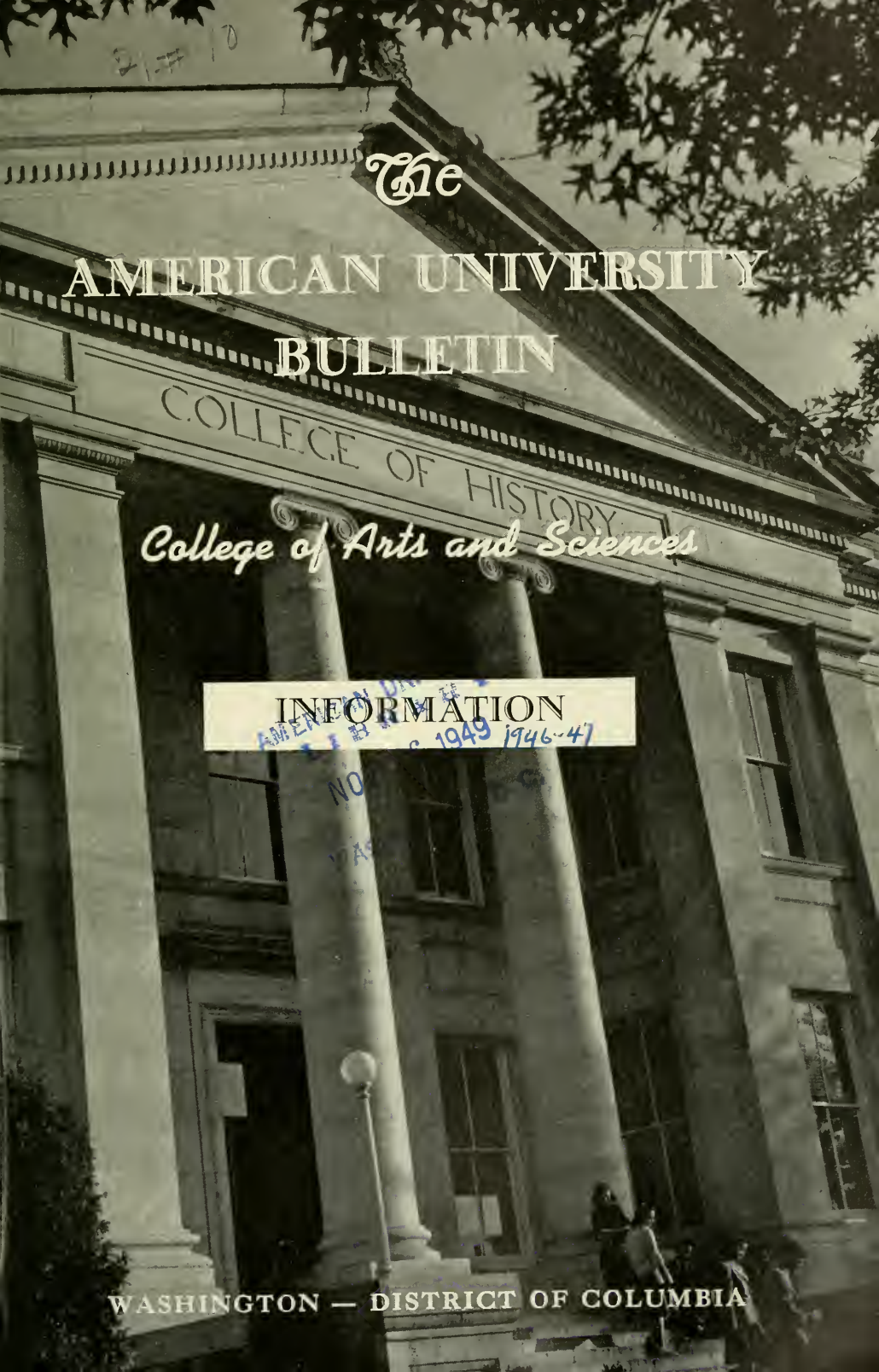
PRINCIPLES OF SPEECH—*2 semester hours* — Speech 102
Section I: Tuesdays and Thursdays, 1:30 to 2:30 p. m. — Hurst Hall, 110
Section II: Tuesdays and Thursdays, 3:30 to 4:30 p. m. — Hurst Hall, 110
Section III: Wednesdays and Fridays, 10:30 to 11:30 a. m. — Hurst Hall, 108
MARY FRANCES MILLER
Instructor in Speech and Dramatics

PLAY PRODUCTION—*2 semester hours* — Speech 206
Mondays and Wednesdays, 1:30 to 2:30 p. m. — Hurst Hall, 109
MARY FRANCES MILLER
Instructor in Speech and Dramatics

VOICE AND DICTION—*2 semester hours* — Speech 210
Wednesdays and Fridays, 8:30 to 9:30 a. m. — Hurst Hall, 110
MARY FRANCES MILLER
Instructor in Speech and Dramatics

ADVANCED PLAY PRODUCTION—*2 semester hours* — Speech 306
Mondays and Wednesdays, 2:30 to 3:30 p. m. — Dramatics Room
MARY FRANCES MILLER
Instructor in Speech and Dramatics

HISTORY OF THE THEATER AND THE DRAMA—*2 semester hours* — Speech 308
Tuesdays and Thursdays, 8:30 to 9:30 a. m. — Hurst Hall, 6
MARY FRANCES MILLER
Instructor in Speech and Dramatics



The AMERICAN UNIVERSITY BULLETIN

College of Arts and Sciences

INFORMATION

1949 1946-47

WASHINGTON — DISTRICT OF COLUMBIA